

# Hermetic Angel Messages

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15 degrees Libra

**The Angels of Visual Art**

Also known as

The Angels of

# Tapum

Beloved,

Research shows that eighty percent of communication is non verbal.

It also reveals that the mind communicates with itself with visual images, not words.

Words only work to the extent that they invoke corresponding visual images in the imagination.

Visual images of beauty and harmony stimulate the mind and the pineal gland to activate chemical reactions in the blood that promote beauty and harmony.

Within one minute of having a thought, over a hundred thousand chemical reactions occur in the human body.

Divine visual images delight and stimulate the optic nerve, which is connected to the pineal gland, the third eye, releasing information to and from the super conscious and subconscious minds.

The optic nerve is connected to the center of the brain, called "The Cave of Brahman", that contains the pineal, hypothalamus and pituitary glands.

The hypothalamus controls the immune system, and the pineal gland is a 'third eye' that sees inwardly in the imagination that which is invisible to the outer eyes.

The same parts of the brain are activated whether or not one sees with the outer eyes or the inner eye.

"Let your eye be single and the body shall be filled with light."

The reason that earth and all upon earth must be beautiful, is that whatever is seen, inwardly or outwardly, must be a reflection of the Truth of Divinity, for love and rapture to flow as tangible feelings in the bodies of all.



**Divinity is the essence that permeates and causes all creation.**

**Through the omnipresence of Divine Being,  
and the omnipotence of Divine Will for the highest good of all,  
flowing omniscient loving divine emotions  
create magnetism that attracts heaven on earth.**

**"Thy will be done, on earth as it is in heaven."**

**The living flame of divine love burns away imperfections,  
and out of the ashes,  
the phoenix arises,  
ever more beautiful,  
ever more perfect.**



**Loving all powerful and all knowing flowing divine emotional  
magnetism  
controls  
ever evolving  
physical, emotional, mental, and spiritual creation.**

**Because the pituitary gland is the master gland of the body  
that regulates the other glands,  
and emotions govern chemical reactions in the body,**



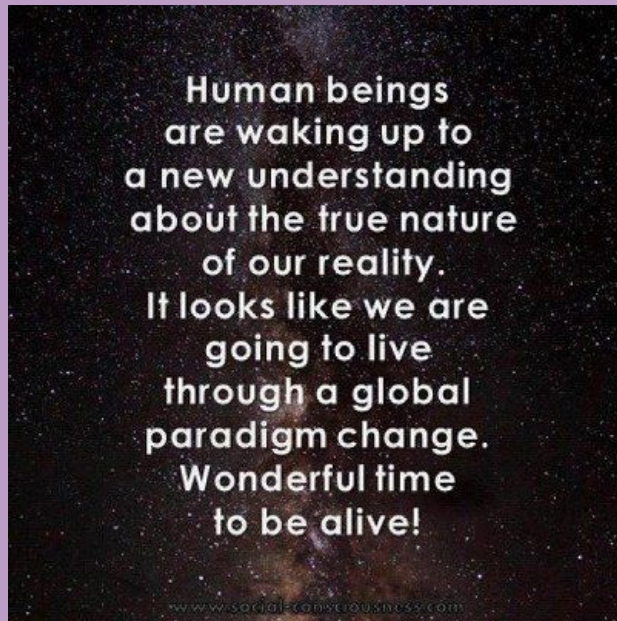
visual images representing beauty and harmony and love are necessary  
for health itself.

"And the last enemy to be overcome is death."

Therefore,  
what we see,  
whether inwardly or outwardly,  
stimulates  
the pineal, hypothalamus and pituitary glands  
to emit  
important chemicals  
to alter consciousness.

*We are very important heavenly hosts  
in that whatever has to do with embellishment and ornamentation  
comes under our guidance.*

***We awaken mastery of visual images,  
so that people may communicate  
through  
light,  
form,  
and  
color.***



***Decoration and advertising  
and those who work in these professions  
are under our guidance and protection.***

***>From the beginning of time we have inspired the  
ornamentation of places of worship,  
the decoration for festivities,  
and the brightly colored signs of shopkeepers.***

***We inspire visual and multi-media in all fields.***



**As you can see, an act of impulsing Divine Love into the physical plane  
transforms old conditions  
into new ones.**

**This is done with intent, then mentally, emotionally, and physically.**

**When the Alpha and the Omega meet, energy comes full  
circle  
and the perfection of the beginning becomes one  
with the perfection of the end,  
and a new beginning, a new day, dawns.**

**The full circle is actually an ever widening spiral.**

**In all beginnings, all things are created perfect, and at the end of the  
circle all beings reach perfection.**

***Therefore, the use of art to communicate high inspiration,  
enlightenment and change is a path to perfection.***

**The language of visual art is an inter dimensional communication  
media.**

**The most important communication, in all places, in all dimensions,  
with all beings,  
is the pictural word for Divine Consciousness.**

**This word is expressed visually as light.**

**To express Divine Consciousness, the placement of this light is in the  
middle,**

**for Divine Consciousness is the center from which all else radiates.**



*Light in the Center  
oil on linen*

*Cynthia Rose Young Schlosser*

**When visual art has a lighter color in the middle, representing Divine Consciousness,  
there is a centering and healing effect on all who see it,  
through the effects on the glands in the Cave of Brahman in the center  
of the brain  
through the stimulation of the optic nerve.**

**By understanding this most basic visual image for Divine Consciousness, the light in the center,  
the importance and use of mandalas in visual art is understood.**

**A mandala can range from the extremely subtle to the extremely graphic.**

**A flower is a mandala, or a snowflake, or a solar system.**



**When making visual art, putting the light in the center  
triggers an awakening within the awareness of those who see it.**

**The choices are almost infinite.**

**For example, in a typical landscape, the light in the**



**center can be a subtle brightening of the sky,  
or it can actually be the sun, moon, a mandala, or a Being of Light.**



**The circle can be subtly suggested by the patterns in the clouds  
and the placement of the trees or there can be an actual circle drawn  
around the sun.**



**Mandalas can be geometric shapes on a colored background for instance.**

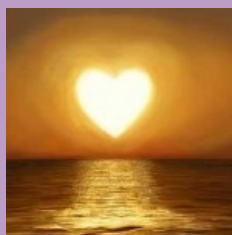
**In this form, they can be used for inter dimensional travel in the inner worlds,  
through the powerful consciousness altering secretions of the pineal gland.**

**By envisioning such a mandala and imagining that you are diving through it,  
the consciousness travels into other dimensions.**

**It is even possible for beings of other dimensions to travel into this one in the same way.**

***The more beautiful and perfect the mandala  
and the colors and shapes used, the more beautiful  
and spiritually perfect is the destination that is located.***

**Visual artworks are therefore inter dimensional doorways.**



**It is for this reason that the divine virtues of the urge for spiritual perfection and unity with Divine Light, the letter P, and creativity and its on-going effects, the letter U, are part of our name.**



**It is of the utmost importance that visual artworks create doorways of consciousness into destinations that are for the highest good of all concerned.**

**The letter T of our name represents high inspiration from Divine Being.**

**The variety of different expressions of mandalas are infinite.**



**Remember that mandalas are designs based on a circle, because the circle is a visual symbol of creation.**

**The light at the center of the circle is the Divine Light, which is the Divine Life and Divine Consciousness that sustains creation.**

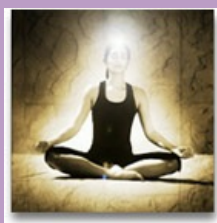


**As above, so below.**

**The light at the center of the circle can also symbolize the individual spirit of an Child of Light or a Being of the Heavenly Host, for example.**

***"Ye are made in the image and likeness of God."***

***"Know ye not that ye are gods?"***



**The area surrounding the center is the expression of consciousness as**

**it radiates from the spirit.**

**Therefore the center is surrounded by an outer ring of symbols  
in harmonious and symmetrical placement.**



**These symbols are placed somewhat like petals around the center of a  
flower.**



**The numbers of symbols and the types of symbols  
depend on the divine qualities and aspects that are being represented.**

**Through the various uses of numbers, colors, shapes and light  
the manifestations of divine will, intellect, emotion, and form are  
expressed.**

**Flowers and snowflakes are examples of naturally occurring mandalas  
in nature.**

**Religious symbols such as crosses, the Star of David, and medicine  
wheels etc. are mandalas.**

**Because of the enlightening nature of mandalas, we inspire their use in  
design, ornamentation, and all other types of visual art  
to facilitate bringing heavenly awareness into earth awareness.**

**We do this to calibrate and attune the four brainwave levels  
through visual interaction along the optic nerve.**

**This form of art is a self-correcting maintenance tool for the mind and  
feelings of the**

**Children of Light as well as a method of attunement to high states of  
wisdom and enlightenment.**

**Mandalas have been used to represent divinity and promote healing  
and spiritual development in every culture and every planet from the  
beginning of time.**

**Every aspect of a mandala has archetypal significance, and triggers ancient memories and attunement to high inspiration.**

**Depending on the number of petals, the types of colors, shapes and forms, different varieties of attunements and healing occur and different divine virtues are enlivened.**

**Here are the numbers one through ten and their divine meanings.**

**NUMBER ONE is the first number in the universe and represents the highest form, which is God Himself.**



**The manifested light and everything that was made of it is God in His Oneness.**

**Whenever the Deity is to be identified, this is done by number one.**

**One means highest cognition, highest unity, and highest wisdom.**

**All evolution starts with this number.**

**It is represented by a dot.**

**One is represented by the center of the mandala.**



**NUMBER TWO is the number of duality, of polarity, of the positive and the negative principle.**

**In the material world, the two indicates electricity and magnetism, love and hate, light and shadow.**

**It is always a pole and its anti-pole, of which one could not exist without the other.**

**It is God and man.**

**It appertains to those religions which regard God as something separate,**

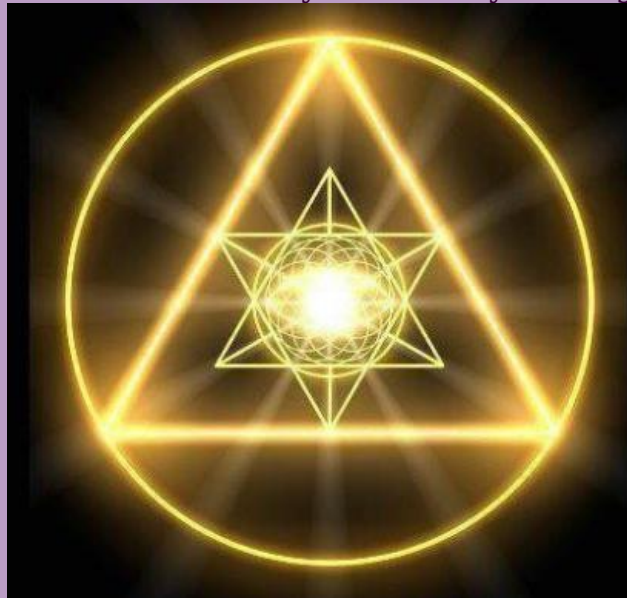


whereby the dualistic principle is to be found in all forms of existence.



Two can be represented by a horizontal line.

**NUMBER THREE** is symbolized by a triangle.



The three is the number of akasha principal, of fate, of cause and effect,  
of Karma,  
and is attributed to the sphere of Saturn.

All things on all levels originate from the akasha principle,  
the fine pre-matter of all existence, and therefore from the number  
three.

It is the original idea of procreation.

Man and woman and child.

Also it represents spirit, soul, and body.

It is the number of intuition, life and death, and cognition in its highest  
form.

Many mandalas have patterns of three or multiples of three. When you  
gaze upon such a mandala, remember the unity of your spirit [will], soul  
[feeling] and your body.

**NUMBER FOUR** is the perfect number of mastery of creation.

The work of Carl G. Jung emphasized that mandalas with four or a  
multiple of four  
spokes (petals) represented complete balance and healing in the four  
brainwave states.

It is represented by Jupiter.

It represents the four basic elements of fire, air, water and earth.

It also represents the four directions, the four fundamental features of  
God,

**which are omnipotence, wisdom, love - immortality, and perfect consciousness.**

**It is the number of everything that is created in the visible and the invisible worlds.**

**It is highest wisdom and the number of length, width, height, and depth.**

**It is represented by a cross with arms of equal length, or by an equilateral quadrangle.**

**Think of the lovely dogwood flower with its four perfect petals.**

**NUMBER FIVE is the perfect representation of the microcosm, of man in all his phases and forms of existence.**

**It represents the microcosm in its perfection.**

**The working of the four elements, ruled by the akasha principle, is represented by five and also expresses the power and the might which is symbolized by Mars.**

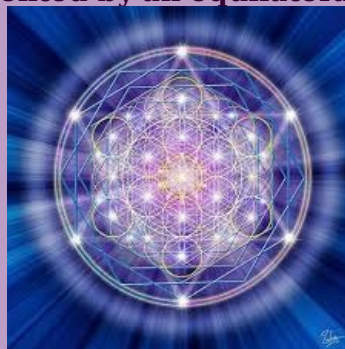
**All active miracles belong to this number and are represented by a pentagon.**

**Many mandalas have five symbols and can connect a Child of Light with power and might and individual perfection.**

**Mandalas are similar to telephone numbers in that you can connect yourself with the actual divine qualities that they represent by attuning to their energy.**

**Even if you do not know the meanings of the numbers and the colors, the divine qualities that are represented by symbols affect changes in the glands through the activity of the optic nerve and attunement occurs in intuition and psychic sensitivity.**

**NUMBER SIX represents the macrocosm in its perfection. It is represented by an equilateral hexagram.**



**This is the number of man when he finally reaches that state of enlightenment in which he is one with God.**

**Jesus referred to this number when he said, "I and the Father are One."**

**The lower triangle of the hexagram denotes, in the mystical sense, man with his three dimensional aspect of body, soul and spirit.**

**The upper triangle of the hexagram points to the three-dimensional unification and influence of divine power and virtues in the mental, feeling, and physical worlds.**

**Number six represents the sun and all spherical miracles.**

**When you behold a mandala with six spokes, ask the heavenly hosts or**

**Universal Consciousness to connect you with this energy of the sun  
and your oneness with the Creator.**

**Focus your eyes on the mandala and become receptive.**



**We will establish a column of light that fills you  
with the vibration of the true esoteric qualities of the mandala.**

**This is very powerful.**

**Great healing and enlightenment is possible through the use of  
mandalas in this way.**

**NUMBER SEVEN is the number of harmony, fertility, propagation and  
growing.**

**It is also the number of love with all its phases,  
no matter whether the lowest form of love or the highest cosmic aspect  
of love.**

**Mercy, benevolence, virtuousness, and happiness are also aspects of  
love.**

**It is the number of beauty, purity, and harmony.**

**It is the number of Venus, the seven basic notes,  
the seven states of maturity [chackras], and is represented by a  
septangle.**

**There are various symbols for seven.**

**The colors of the rainbow are also the seven vibration.**

**Mandalas with seven spokes or multiples of seven carry this vibration.**

**Whenever you create a mandala, will for it to be impregnated with  
divine virtues on the level of the spirit, mind, emotions, and body  
with its true esoteric vibrations.**

**In this way it is possible to bless each beholder**



**with such healing and enlightenment as you could ever wish.**

**Many miracles are performed with the help of mandalas.**

**NUMBER EIGHT is the number of the mind, the intellect, and thus the number of knowledge.**

**It is analogous to the planet Mercury.**

**The octagon is a symbol of the Native American Medicine wheel in all of its forms.**

**All knowledge, actual or theoretical, is a part of the eight vibration.**

**NUMBER NINE is symbolized by three equilateral triangles interlacing one another.**

**It represents the original idea of the astral or feeling world.**

**It is the number of motion, of rhythm and thus, of life in its most subtle form.**

**It is the number which prepares every situation in the astral or feeling world for the material world.**

**It represents the Moon.**

**It is the highest number.**

**NUMBER TEN is the last number.**

**It is the reflection of number one in its roughest form.**

**Ten is the number of physical matter, the number of realization.**

**Ten is called "The Kingdom " in Hebrew Quabbalah.**

**The human body is subject to number ten, and so also is the mineral, vegetable, and animal kingdom, and everything that is perceived by the five senses.**

**Its symbol is a circle with a cross consisting of eight arms in its middle, contrary to number one which is usually symbolized by a dot or a circle as the sign of infinity.**

**Ten can also be represented by a square with a circle drawn in its middle.**

**Ten is the starting point on the way to God.**

**Remember that divine virtues unite whole brain functioning with the power of the sacred place within the heart.**

**Divine virtues unite Delta brainwaves of Pure Being, Theta brainwaves of deep inner thought, Alpha brainwaves of flowing feelings, and Beta brainwaves of the five senses and memory, remembrance and logic.**

**That is why in the ancient language, each letter has color, shape, sound, musical note, sensations, feelings, virtue, a body part that is formed from it, and an element [akasha, fire, air, water or earth].**

**Through the divine virtues of our name, we encourage each Child of**

**Light to express their love through the language of visual art for the purpose of blessing all on the path to spiritual perfection.**



**TThis is the virtue that begins initiation into art.**

**The virtue of high inspiration has warmth because it is of the fire element of will.**

**Mastering this virtue enables a Child of Light to use strong will to receive unlimited inspiration concerning anything that the attention focuses on.**

**This virtue enlivens all the levels of consciousness of will, thought, feeling, and sensation.**

**Its color is emitted from the right kidney, and it is a deep warm brown-black. The musical note is F.**

**AThe divine virtue of wisdom and enlightenment, which is the letter A, unites the consciousness of the artist with the original purity of all ideas in Divine Mind.**

**This virtue gives eloquence and artistic talent, and mystical faculties of clairaudience and clairvoyance.**

**The color is light blue, the musical note is G, it has the feeling of ease because it is the air element. The lungs were created as an expression of this virtue, and can be healed by meditating on this virtue.**

**Umlaut A, æ\*The ability to release any imperfection back to Divine Being for transformation into another state that is the highest good of all.**

**The color is loamy brown, the musical note is C. The anus is created from it and it has the sensation of weight since it is a virtue of the earth element.**

**PThe initiation into the divine virtue of the urge for perfection, is the next step.**

**The divine virtue of the urge for spiritual perfection and unity with the Divine Light is mastered so that each visual artwork is used to bring through sacredness for all who look upon it.**



**The virtue of the urge for perfection, letter P, is a dark grey color, it has a feeling of weight since it is the earth element, and it has the musical note of B.**

**The right side of the nose was formed from this virtue.**

**U This letter represents the divine Virtue of the Act of Creation and its ongoing effects in the web of life.**

**A work of visual art has enduring effects on all who behold it.**

**An artist uses this virtue to create only those works of art that will create the highest effects on the web of life over time.**

**Its color is velvet black; it is the akashic element so it has the sensation of God-penetrating-all. Its musical note is B and the pancreas and pit of the stomach were formed by it.**

**M The letter M has the sound of feeling, love, emotion, flowing and change.**

**A sacred artist is filled with the emotion of the vision being expressed.**

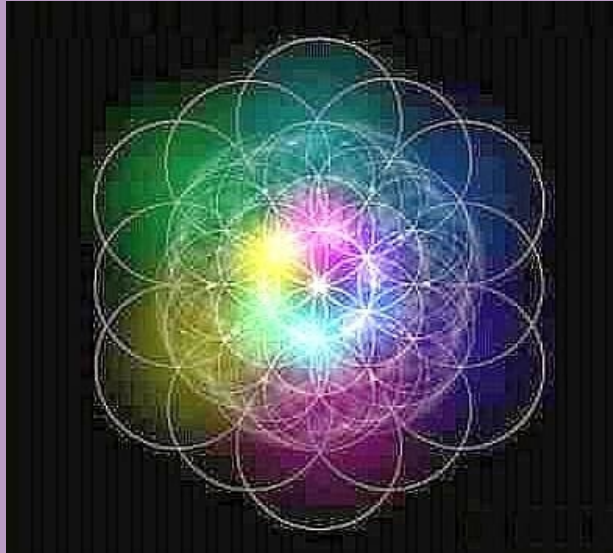


**This divine virtue is magnetic and attracts new realities to manifest in physical form.**

**Emotions and feelings are the attractive feminine aspect of Divine Consciousness.**

**Emotions are the precursor of change in the material world.**

**The color of this virtue, the feeling virtue, is blue-green, and has a feeling of coolness because it is the water element.  
Its musical note is D, and the abdomen is formed from it.**



#### **Footnotes**

**The names and meaning of angel groups come from Quaballah, which is a very ancient set of teachings which together form a common precursor, or root, of three of the world's religions:**

**Judaism, Islam, and Christianity.**

**Each degree of the zodiac is ruled by a high being of the heavenly host in the zone girdling the earth,**

**and the angels who work with him or her.**

**The being and the angels share the same name.**

**This name is a key to their powers and influence.**

**Names, phrases, and sections, in the angel messages are quoted or paraphrased from the books of Franz Bardon.**

**Information of the heavenly hosts of the zone girdling the earth is referenced from THE PRACTICE OF MAGICAL EVOCATION, ISBN 3-921338-02-6, and Information of the divine virtues and the letters are referenced from THE KEY TO THE TRUE QUABALLAH, ISBN 3-921338-12-4].**

**Publisher is Dieter Rüggeberg, Wuppertal/W. Germany.**

**These books have very important information for these studies.**

**The book " Initiation into Hermetics" ISBN 3-921338-01-8, is a preparatory book for the others.**

**Franz Bardon's last autobiographical book, "Frabato the Magician",**

**gives historical background and was compiled by his German publisher from notes written by Franz Bardon.**



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This prevents them being seen as spam.

Love brings miracles of happiness.

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The Law of One is the original law of Creation,  
and is the supreme Law over all laws in all dimensions.

#### THE LAW OF ONE

We are all one.  
When one is harmed, all are harmed.

When one is helped, all are helped.  
Therefore, in the name of who I AM, and I am one with all there is;  
I ask that ONLY THE HIGHEST GOOD OF ALL CONCERNED happen .  
I give thanks that this is done.

SO BE IT!  
So it is.



<http://groups.yahoo.com/group/lovingpurelove/>