

# Hermetic Angel Messages

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*Love, Wisdom, and Power*  
oil on linen  
Cynthia Rose Young Schlosser

14 degrees Pisces

*The Angels of The Arts*

Also known as

The Angels  
of

*Baroa*

Beloved,

*The divine virtues of our name  
empower responses to the longing of  
the heart*

*for beauty and enlightenment.  
To this end, we encourage people to  
write, paint, sing, build, act in theatre,*

*and do any kind of art whatsoever  
to express innate Divine Beingness that  
exists in all life.*

*This intrinsic spiritual perfection is  
visible to those who see through the  
eyes of love divine.*

*This then empowers harmony and  
justice,*

*success and satisfaction to triumph in  
the realms of polarity.  
The wisdom of the heart desires beauty  
that nurtures the grandeur of free will*

*operating with divine law to create  
enlightenment.*

*Emotions of wisdom continually  
manifest beauty and joy in everything.*

Pisces initiates in us how to swim the electro-  
magnetic rhythms of flowing emotions of wisdom  
that join spirit and soul.

Remember that emotions attract new realities into form.

The emotions of Pisces are combinations of the original emotions of faith and enthusiasm of divine will and wisdom of the mind, with loving happy emotions and beautiful material realities.

Emotions of faith and enthusiasm of Divine Will and Mind flow in a clockwise circular motion. Emotions of Divine Happiness and Sensations flow in a counter clockwise motion. The heart is the axis in the middle around which they spiral.

This creates a scalar wave that is capable of manifesting any desired reality into form.

## **We initiate people into wise emotions through mastery of divine art.**

Remember that a soul is the singularity of the ONE BEING coming into form as a son or daughter of God.



A divine son or daughter of God is radiant, immortal, and joyful.

Each son or daughter has both a spirit and a soul.

The soul is emotional and sensual and unique.  
It is magnetic.

**The** spirit, however, is electric, and is one with  
original divine will and omniscience.

Spirit is our unity with Divine Being, our spirit is  
our unity with omnipresence, omnipotence, and  
omniscience.

Spirit is our electric being, will, and thought  
nature.

In a human being, which has seven chackras, the  
soul is found in the lower three chackras,  
spirit in the upper three.

The heart connects the upper and the lower,  
making seven spinning centers in all.

In the lower three, a man has two electrical and  
one magnetic.  
This is also true with the upper three.

The divine inner marriage of electric and magnetic  
in a man  
enables a man to receive from himself and thereby  
be whole.

In this way he is complete, and is a warrior, a  
magician, a king, and a lover.

In the lower three a woman has two magnetic and  
one electric spinning center.  
This is also true with the upper three.

The divine inner marriage of magnetic and electric  
in a woman  
enables a woman to give to herself and thereby be  
whole.

In this way she is a priestess, a magician, a lover  
and a warrioress.

However, the heart center, which is the bridge  
between spirit and soul  
in a woman is electric, therefore, in a loving

relationship with another,  
the heart connection between spirit and soul flows  
outward from a woman  
and is received by a man.

In this way, a man helps a woman give to herself,  
and a woman helps a man receive from himself.

This is why the divine feminine, the emotional and  
physical nature,  
must be happy, so that the heart remains open and  
flowing.

Life must be happy, and the physical  
manifestations of life must be beautiful.

*The wisdom of the heart desires  
emotional and physical beauty  
that nurtures the grandeur of free will  
operating  
with divine law to create  
enlightenment.*

The bridge between heaven and earth, or spirit  
and soul, is the heart  
which has an energy field 5000 times stronger  
than the energy field of the head alone.

In the last sign of **Pisces**, the culmination of all  
the other signs express through this union of  
spirit and soul,  
that results in the loving of the heart.

From this perfect cosmic culmination is birthed  
always new beginnings.  
The old passes away, the new arrives, an old  
breath is expelled, a new breath is drawn in.

Life goes on to greater and greater perfection.



This heart nurtures and loves **new and** wonderful changes in form.

This is art in its truest meaning.

This makes possible beautiful new physical realities.

Living in beauty according to divine laws,  
accessed through inner guidance,  
attunes one to The Law of One,  
the highest good of all.

Here is one of our stories:

### **THE FLYING STAIRWELL**

This is a story of the triumph of the wisdom of the heart through art.

Once, not very long ago, there was an ugly stairwell

connecting six floors of a decrepit government housing project

. Drab paint was peeling,  
the lighting was bad,  
the stairwell was dingy and smelled bad,

it was depressing, hard, and cold,

and yet many people of all ages had to walk up and down it each day.

One very sensitive thirteen year old girl named Angie just couldn't take it anymore.  
The stairwell felt like a nightmare to her.

Life was hard enough without having to see this awful daily reminder of all that is wrong with life.

She conferred with her friend Jason, who conferred with Sammy and Lynn, and together they made a plan, following the

wisdom in their hearts.

Grabbing leftover acrylic paints from an old art  
class of his,

Sammy began to trace a magical dragon that  
seemed to be formed  
by long winding cracks of paint on the wall.

The dragons tail wound round and round, until it  
flowed up through all six stories of the stairwell.

He used a bight gold metallic paint to outline  
brilliant scarlet and orange scales,  
vermillion eyes and electric blue wings.

The dragon held stems of splendid red and white  
roses in its mouth.

They cleaned the stairwell with soap and water.  
Soon the bad smell was gone.  
Jason got hundreds of yards of water stained fabric  
cheap from a junk store.  
With some fancy ladder climbing and some duct  
tape and a few concrete nails  
he managed to drape it every which a way  
so that the stairwell had an almost medieval castle  
effect.

The drapes made the dragon look like it was flying  
from out behind them.

The water stains on the cloth turned out to be  
really beautiful.  
Lynn found some large brilliantly colored plastic  
birds from boxes of old decorations which she hung  
with strings at key places,  
and Angie used paint to suggest oriental  
mountains off in the distance.

They placed whimsical wind chimes to catch the  
draft that whistled through each time a door was  
opened.

Before long, the beautiful magical stairwell was  
the talk of the project.

Other kids began to fix up their stairwells too,  
and beautiful, elaborate artwork appeared  
overnight  
on the sides of previously drab, ugly buildings all  
over the tenements.





An argument began to rage between the building  
authorities  
and the children and their advocates  
as to whether this was defacing public property  
or if this was responsible and valuable community  
volunteerism and art beautification.

The parents got involved,  
and then the press got wind of it.

Soon the mayor had to make a decision one way or  
the other.

Were the kids juvenile delinquents or were they  
heroes?



The battle waged over dinner tables, in the



streets, and in offices downtown.

Were the kids to be punished and fined  
or were the public building authorities going to be  
chastised  
for the ugliness and depressive living conditions of  
the projects?

Pulpits thundered, sides were taken, articles  
written.

Finally an uptown publisher sent photographers to  
the original stairwell

and took very careful photographs of the dragon  
and curtains.

Then they went to the other stairwells and walls  
and cataloged each artwork in its most favorable  
light and angle.

A very fancy expensive coffee table book was  
assembled and published.

It was an overnight sensation!

The press got involved.  
Talk shows couldnt leave it alone.  
A documentary was planned.

Public opinion turned, and the results were  
fabulous.

The kids emerged triumphant; their lives changed  
forever.

The housing authority got a grant for enlisting  
school kids to paint murals on the bare concrete  
walls

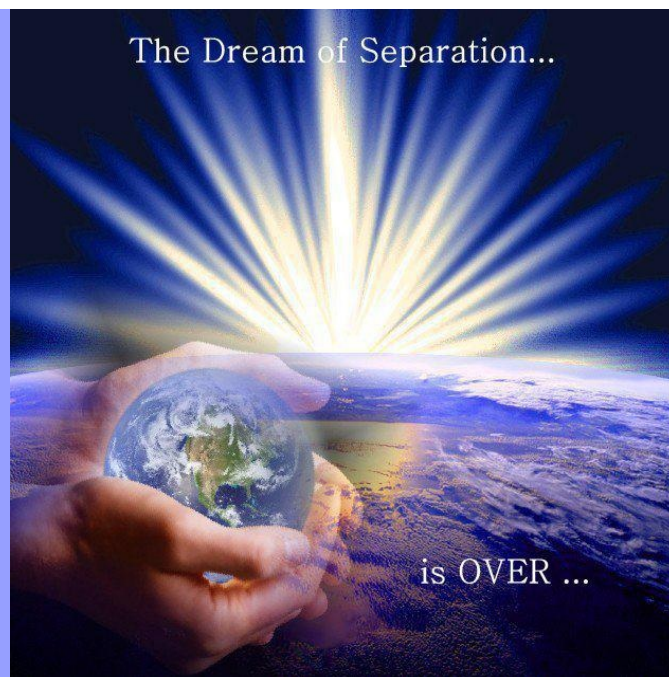
around other housing and government projects.

Art teachers were jubilant.

Tenement residents were proud.

Garden clubs got into the act and corporations  
made donations.

Volunteerism reached new heights.



Community vegetable gardens started popping up  
in every conceivable spot  
and old timers were eagerly sought out for advice.

Old timey folks in the local retirement home  
became overnight authorities  
on building soil, planting flowers, vegetables and  
cooking.

Compost became gold and garden tools the latest  
status symbols.

The gardens were evening gathering circles as  
everybody sat around on old chairs and chatted.

They watched their plants grow with the intensity  
of fans at a champion sports event.

Everyone was rooting for their garden to  
outperform all the others.

Private bets were placed.

Local gangs did guard duty.

The adults joined with the kids and made splendid  
outdoor art to keep the birds away.

Tenement Garden Art became the title of the

second coffee table book.

It too was a resounding success

and was even elected book of the month  
by a prestigious literary organization in Britain.

Weather became a subject of great importance,

strangers turned into friends,  
children played,

and life in the projects took on a whole new  
meaning.

One day soon, love for our fellow human beings and the awareness of our Oneness will make  
unnecessary money and all that goes with it, and everyone will joyfully serve the common good.



Evening suppers became a daily soul experience of  
eating their own homegrown food  
that bonded everyone together with the mystery of  
nature and community.

At harvest time, prized vegetables were proudly  
presented to favorite friends and neighbors.

The mayor ceremoniously received the Great  
Pumpkin from the garden at Housing Project H,

and a picture of the Giant Squash from the East  
Block garden made the front page of the local  
newspaper twice,  
as it kept growing after the first picture was made.

The housing tenements became famous  
internationally.

Soon similar projects were started in other cities.

Enough peoples lives were changed by this one  
event that to catalog them would fill an entire  
library.

The ripple effect goes on forever.

And it all started when Angie listened to the  
wisdom in her heart  
to bring beauty to a place that had known only  
ugliness before.



*Baroa*

B Creative works, which celebrate the dance of polarities, are

A beautiful, enlightened expressions that allow old imperfect realities to be gladly let go [umlaut A, ae].

R Free will and inner guidance

Umlaut O, eu help open the heart to love and the eyes to see indwelling divinity so that

O harmony and justice bring success and satisfaction.

A and umlaut A, ae Artistic expressions of wisdom and enlightenment inspire transformation into greater beauty.

The melody of our name is A, G, C, C, D-sharp, C, G.

\*

Miracles



**Footnotes**

The names and meaning of angel groups come from Quaballah, which is a very ancient set of teachings which together form a common precursor, or root, of three of the world's religions: Judaism, Islam, and Christianity.

Each degree of the zodiac is ruled by a high being of the heavenly host in the zone girdling the earth, and the angels who work with him or her.

The being and the angels share the same name. This name is a key to their powers and influence.

Names, phrases, and sections, in the angel messages are quoted or paraphrased from the books of Franz Bardon.

Information of the heavenly hosts of the zone girdling the earth is referenced from

THE PRACTICE OF MAGICAL EVOCATION, ISBN 3-921338-02-6,

and Information of the divine virtues and the letters are referenced from THE KEY TO THE TRUE QUABALLAH, ISBN 3-921338-12-4].

Publisher is Dieter Rüggeberg, Wuppertal/W. Germany.

These books have very important information for these studies.



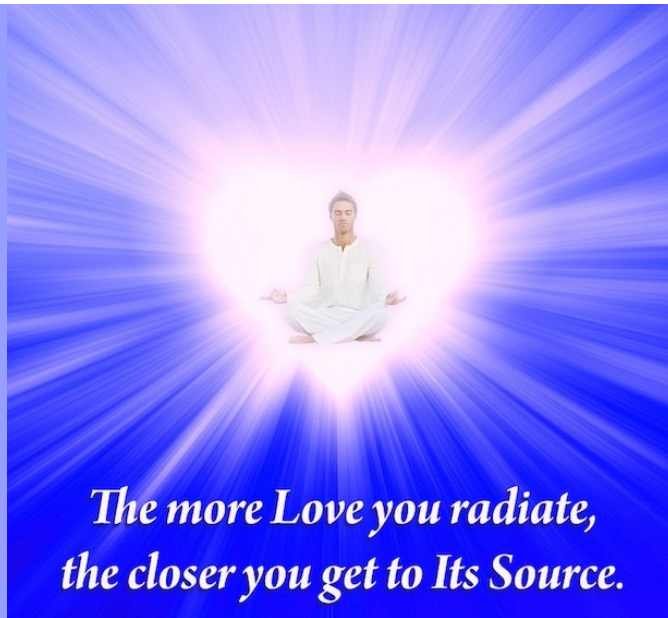
The book "Initiation into Hermetics" ISBN 3-921338-01-8, is a preparatory book for the others.

Franz Bardon's last autobiographical book, "Frabato the Magician", gives historical background and was compiled by his German publisher from notes written by Franz Bardon.

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Feel free to share these messages.





*The more Love you radiate,  
the closer you get to Its Source.*



Please feel free to share these with others.



**The Law of One is the original law of Creation, and is the  
supreme Law over all laws in all dimensions.**

**THE LAW OF ONE**

**We are all one.**

**When one is harmed, all are harmed.**

**When one is helped, all are helped.**

**Therefore, in the name of who I AM,**

**and I am one with all there is;**

**I ask that ONLY**

**THE HIGHEST GOOD OF ALL CONCERNED happen .**

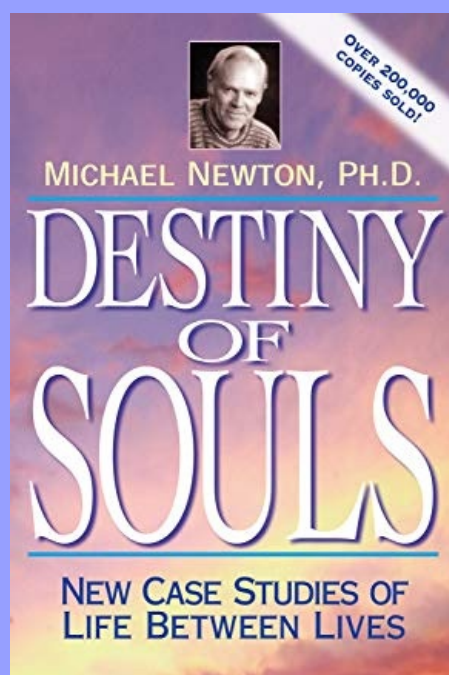
**I give thanks that this is done.**

**SO BE IT!**

**So it is.**

Recommended....most intriguing,  
very well written, professional, based on many case studies  
comforting.

Gives experiential insights on other worlds,  
heavenly hosts,  
and the journey of the soul.







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